



Sydney Olympic Park Authority, 7 Figtree Drive, Sydney Olympic Park NSW 2127

Artists at the Armory

Newington Armory – Artists’ Studio Casual Hire Application

Sydney Olympic Park offers artists the opportunity to take out short term hires (up to 3 months) on affordable artists’ studios at the Newington Armory precinct as part of its community of artists program, *Artists at the Armory*. Please read this information sheet and application form, as these documents will answer most of your questions regarding the program. Completed application forms should be sent to: Manager, Arts Programming, Sydney Olympic Park Authority, 7 Figtree Drive, Sydney Olympic Park NSW 2127 or fax completed applications to (02) 9714 7151. Your application will be assessed on receipt and you will be advised of Sydney Olympic Park Authority’s decision regarding your application. Successful applicants will be notified in writing. All artist studio inquiries should be directed to the Manager, Arts Programming on telephone 02 9714 7110 weekdays: 9am to 4pm. Please allow five working days between receipt of your application and commencement of your studio hire

Artists at the Armory – Building 24, Artists’ Studios at Newington Armory

Building 24 is located at Five Ways on Burma Road situated in the area designated as the Original Establishment precinct of the former RANAD (Royal Australian Navy Armaments Depot) which contains within it buildings, infrastructure and other elements dating from 1897 to the early decades of the 20th century. Like all storehouses at the Armory, it was built on level ground with level access provided for the site’s light rail system.

ADAPTIVE REUSE

The adaptive reuse potential of Building 24 was considered in the context of the Arts and Cultural vision for Newington Armory developed by Sydney Olympic Park Authority (SOPA). Newington Armory had previously been identified as the centrepiece for educational and cultural programs envisaged for the parklands of Sydney Olympic Park. With the creation of the Arts Development Unit, closer consideration was given to the suitability of specific buildings to facilitate particular modes of arts practice. As a functioning workshop with hardstand floors and existing power and water connections, Building 24 was adapted for re-use as studio facilities in 2005.

Building 24 is now an open plan visual arts facility comprising 19 studios (5 painting, 6 sculpture, 4 printmaking and 4 ceramics). The venue is equipped with work benches, seating, studio lighting, ventilation and exhaust infrastructure, clean up areas, easels, mobile paint trolleys, shelving and a variety of specialised fittings and equipment items including a kiln, an aquatint box, etching presses and chemical workrooms. Natural lighting to the facility has been enhanced by the careful adaptation of original doors and windows and the replacement of translucent skylights. In addition to the studios are workshops located in Buildings 50 (woodwork) and 233 (metalwork)- former shipwrights’ and fitters’ workshops respectively. These workshops are now equipped with a range of manual and power tools including saws, drills, grinders, sanders and MIG and oxyacetylene welding equipment. These two buildings are also available for use by artists participating in the community of artists program

The venue is located at the ‘5 ways’ hub of Newington Armory and is directly adjacent to a service road and across the road from the indoor & outdoor stage complex (Buildings 22 & 22a). Approved artists’ will be granted vehicle access to the precinct. Another building in the precinct (Bldg 126) will be available as an artists’ common room, where artists can prepare food, attend to ‘desk work’ and share ideas and information with their colleagues.

USE STRATEGY – 2005 and beyond

The intended users of Building 24 (and the wood and metal workshops at Bldgs 50 & 233) are arts practitioners working in the disciplines of painting, sculpture, printmaking and ceramics. Cross discipline practice and other practices able to use facilities are also welcome. The artists using the studios will be a combination of short-term hirers (on a weekly basis, up to 3 months), longer term licence holders (3 to 12 months) and invited artists-in-residence, with the latter group living at the Armory site during their residency in a refurbished 3 bedroom Federation cottage. Fees will be charged for short-term hirers and longer-term Hirers, while invited artists-in-residence will have access to the facilities free of charge.

An *Access and Use Licence Agreement* will define the conditions under which the studio facilities will be made available to all artists, and the stated values of the Sydney Olympic Park Arts and Cultural Strategy will guide all decisions regarding the use and access of these facilities.

Artists at the Armory Studio Hire Application

ARTIST HIRE APPLICANT (1 week to 3 months access to day studio space) PERSONAL DETAILS

Your Full Name	
Organisation (if applicable)	
Street Address	
Mailing Address	
Telephone Business Hours	
Fax Number	
Telephone After Hours	
Mobile Telephone	
Your Email Address	
Referee name and contact details (at least 2)	

Studio Hire Rates

The hire fee for approved applicants will be **\$60** per week (this includes GST and is to be paid weekly in advance)*

The studio hire will require the approved applicant to participate in Arts at the Armory programs.

Applicants for studio hire may be required to attend an interview as part of the assessment of their application.

* Other rates apply for longer-term studio licences (up to 12 months) for the facilities. For more information, call 9714 7110

ARTISTS’ STUDIO HIRE ASSESSMENT CRITERIA

CRITERIA	BASIS OF ASSESSMENT
<p>Artform/Practice (nb at present, we offer facilities suitable for sculpture, painting, printmaking and ceramics, but other artforms can be accommodated if artists can bring suitable equipment).</p> <p>NOTE: All successful applicants must satisfy the Authority that they have the necessary skills to use all tools and equipment in a manner that is consistent with the Authority’s Workshop Safety Guidelines and instructions that apply to specific tools and equipment items</p>	<p>Please indicate your area of practice: _____</p> <p>Indicate typical scale/materials/genre of your work _____ _____</p> <p>Equipment and tools you would bring to the studio _____ _____</p> <p>Equipment and tools you would need access to _____</p> <p>Does Your Mode of Practice require a separate studio space? _____</p> <p>Do you require regular vehicle access (other than delivery access) ? _____</p>
<p>Do you live in or have links strong with Western Sydney?</p>	<p>Priority will be given to artists living in or with links to Western Sydney</p>
<p>Which best describes you? <i>Please circle the most appropriate of the two descriptions appearing to the right</i></p>	<p>Artists represented by a commercial gallery: this category applies to those artists who are currently represented by a commercial gallery and have some public exhibition history</p> <p>Emerging Artists: Consideration will also be given to applicants without a strong exhibiting history who display a high degree of dedication and promise, attested to by references or other forms of support from established figures in the arts. This category is particularly applied to artists of non-western traditions/Non-English speaking background, and recent art graduates with outstanding records of achievement.</p>
<p>Are you willing to participate in a Mentoring Scheme?</p>	<p>At times, this program will host both established and emerging artists simultaneously. This will present opportunities to conduct a mentoring scheme, whereby established artists can share their expertise with emerging artists across areas including: innovative practical techniques, contemporary art theory, seeking and responding to commissions, grant/funding applications and engagement with the arts industry from a commercial perspective. Indicate your intended role: Mentor/ Emerging Artist and the areas of work/knowledge you would most like to work on or impart:</p>
<p>Resumé</p>	<p>Please attach your current resumé outlining training, exhibitions, performances, publications and/or other relevant achievements.</p>
<p>Examples of current/recent work (e.g. slides, publications, CD’s etc)</p>	<p>Please include with your proposal at least 3 examples of your current/recent work practices.</p>
<p>Focus of Intended Work</p>	<p>Applicants should state clearly the current focus of their work and how this may be relevant to the Armory site or Sydney Olympic Park. Please attach an artists statement to this effect (up to 1 page)</p>
<p>What contribution could you make to our Community of Artists program?</p>	<p>Successful applicants will be asked to participate in the Armory Artist community and Sydney Olympic Park Arts Program. This may include making works available for inclusion in relevant exhibitions, performances, master classes, talks, readings, mentoring and other activities organised by Sydney Olympic Park, as well as for web site and other media promotion. Please attach up to _ page outlining how you might contribute.</p>

How does your application fit with our stated Arts and Cultural values?	<p>Artist proposals will be considered against the stated values of the SOP arts program. Please attach up to one page outlining how your studio hire would contribute to any or all of the following values:</p> <ul style="list-style-type: none"> • Innovative: new, clever and inventive • Authentic: arising from and/or responsive to the community and this place • Forward-looking: developmental, embracing change and risking the new • Participatory: encouraging active engagement in arts and culture • Inclusive: reflecting and celebrating the diversity of our communities, our locations and their histories, catering to people of all ages and backgrounds, accessible
Desired length of studio hire	<p>Please circle the desired length of your studio hire:</p> <p>Between 1 and 4 weeks Between 5 and 8 weeks Up to 3 months</p>
Enquiries	<p>For further information, please contact Tony Nesbitt , SOPA on: 02 9714 7110 or tony.nesbitt@sopa.nsw.gov.au</p>

ACCESS AND USE LICENCES

Successful applicants will be issued with an *Access and Use Licence* governing all aspects of their access to the Armory precinct and use of the artists’ facilities. As the Armory is a heritage-listed precinct of major natural and cultural heritage significance, access and use will be in accordance with certain prescribed conditions. In addition to these conditions, the general terms of the licence will include the following:

Indemnity

The Hirer will indemnify and keep indemnified SOPA, its officers, agents and contractors against all liability for death or injury to persons or loss of or damage to property (including property of SOPA) and all actions, claims, demands, losses, damages, costs and expenses which may be suffered or sustained pursuant to their *Access and Use Licence*, except to the extent to which such liability is caused by the negligence of SOPA.

This indemnity will also apply to any persons and property that is on site at Newington Armory as a consequence of the actions of the Hirer either pursuant to or in breach of the conditions of their licence agreement.

Safety

The Hirer agrees to comply with all necessary occupational health and safety laws and regulations.

SOPA relies upon the Hirer to put in place safe systems of work and therefore has no control over the systems of work practiced by the Hirer during the course of their licence agreement.

APPLICATION

I hereby certify that to the best of my knowledge the above information is correct. I undertake to advise Sydney Olympic Park Authority staff should there be any alterations or additions to the information supplied. I certify that I have read the licence information and this application form and understand the components of these documents that apply to the artists’ licence I am applying for. I understand that any fees or charges that the Sydney Olympic Park Authority may charge for this licence must be fully paid by the Authority’s due date or the booking may be cancelled.

Signature of Studio Hire applicant	
Name of Studio Hire applicant	
Date	

Please return this completed form with necessary attachments (by mail or fax) together with any other relevant documents to:

Artists at the Armory Studio Licence Applications Sydney Olympic Park Authority, 7 Figtree Drive, Sydney Olympic Park NSW 2127; or fax the application to (02) 9714 7151

Please allow five working days between receipt of your application and commencement of your studio hire